

# LORD OF THE ISLES

Concert March

Traditional.  
Arranged by Graeme Abernethy

**Allegro** (♩ = 120)

The score is arranged for a large orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- E♭ Clarinet
- 1st Clarinet in B♭
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Xylophone
- Glockenspiel
- String Bass

Dynamic markings include *f*, *mf*, and *ff*. The score features a large 'Sample Only' watermark.

B

This page contains a musical score for a full orchestra, starting at rehearsal mark B. The score is written for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), English Horn (En. Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tpts. 2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (BTbn.), Euphonium (Euph.), and Tuba (Tbo.).
- Percussion:** Snare Drum (S.Dr.), Cymbal (Cymb.), Bass Drum (BD.), Xylophone (Xylo.), Glockenspiel (Glock.), and Bass Drum (S. Bass).

The score is in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines. The percussion section includes snare, cymbal, and bass drum patterns.

Music score for a large ensemble including Picc., Fls., Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, BTbn., Euph., Tba., Timp., S.Dr., Cymb. Bd., Xylo. Glock., and S.Bass. The score includes various musical notations, dynamics (e.g., *mp*, *f*, *ff*, *sfp*), and articulation (e.g., *pizz.*). A rehearsal mark [C] is present at the top right. A large 'Sample Only' watermark is overlaid across the page.

D

This musical score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1, Trombones 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Cymbal/Bass Drum, Xylophone/Glockenspiel, and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). A large 'Sample Only' watermark is overlaid on the page. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as trills, slurs, and accents.

F

Picc. *f* *tr* *tr* *tr* *f* *mp*

Fls. *f* *tr* *tr* *tr* *f* *mp*

Ob. *f* *tr* *tr* *tr* *f* *mp*

Ev. Cl. *f* *tr* *tr* *tr* *f* *mp*

Cl.1 *f* *tr* *tr* *tr* *f* *mp*

Cl.2 *f* *tr* *tr* *tr* *f* *mp*

Cl.3 *f* *tr* *tr* *tr* *f* *mp*

B. Cl. *f* *tr* *tr* *tr* *f* *mp*

A. Saxs. *f* *tr* *tr* *tr* *f* *mp*

T. Sax. *f* *tr* *tr* *tr* *f* *mp*

B. Sax. *f* *tr* *tr* *tr* *f* *mp*

Bsn. *f* *tr* *tr* *tr* *f* *mp*

Hns.1-2 *f* *tr* *tr* *tr* *f* *mp*

Hns.3-4 *f* *tr* *tr* *tr* *f* *mp*

Tpt.1 *f* *tr* *tr* *tr* *f* *mp*

Tpts.2-3 *f* *tr* *tr* *tr* *f* *mp*

Tbn.1 *f* *tr* *tr* *tr* *f* *mp*

Tbn.2 *f* *tr* *tr* *tr* *f* *mp*

BTbn. *f* *tr* *tr* *tr* *f* *mp*

Euph. *f* *tr* *tr* *tr* *f* *mp*

Tbo. *f* *tr* *tr* *tr* *f* *mp*

Timp. *ff* *f*

S.Dr. *f* *ff* *f* *mp*

Cymb. BD. *f* *ff* *f* *mp*

Xylo. Glock. *f* *ff* *f* *mp*

S.Bass. *f* *arco* *pizz.* *f* *mp*

This page contains a musical score for 25 different instruments. The instruments listed on the left side of the page are: Picc., Fls., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, BTbn., Euph., Tbo., Timp., S.Dr., Cymb. BD., Xylo. Glock., and S. Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format with staves grouped by instrument family. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.

This musical score is for a full orchestra. The instruments listed on the left are: Picc., Fls., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt.1, Tpts. 2-3, Tbn.1, Tbn.2, BTbn., Euph., Tbo., Timp., S.Dr., Cymb. BD., Xylo. Glock., and S. Bass. The score consists of 13 measures. The dynamics are marked as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The key signature has one flat (B♭), and the time signature is 4/4. A large 'Sample Only' watermark is overlaid diagonally across the page.

Picc.  
Fls.  
Ob.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Saxs.  
T. Sax.  
B. Sax.  
Bsn.  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpts. 2-3  
Tbn. 1  
Tbn. 2  
BTbn.  
Euph.  
Tbn.  
Timp.  
S.Dr.  
Cymb. BD.  
Xylo. Glock.  
S. Bass.



Score for various instruments including Picc., Fls., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, BTbn., Euph., Tba., Timp., S.Dr., Cymb. BD., Xylo. Glock., and S. Bass.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "Sample Only" is overlaid on the page.

Score for various instruments including Picc., Fls., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, BTbn., Euph., Tbo., Timp., S.Dr., Cymb. BD., Xylo. Glock., and S. Bass.

Section marker **K** is located at the top of the Picc. staff.

Dynamic markings include *mp*, *sfz*, *p cresc.*, *mf*, and *ff*.

Performance instructions include *pizz.* for the S. Bass.